

# College will hire retention coach, says Abel

By Nellie Blake

In a program to improve student retention, Conestoga College will hire a coach to give students advice in two programs this fall. And if successful, the program could be extended to other programs next year, according to Frank Abel, part-time consultant to the college.

The program will be implemented Sept. 1 in the accounting and electrical technician programs. In accounting, 50 students dropped out in the first year and in the electrical

technician program, 40 were lost in 1987-88.

Abel said the solution seemed the natural one after studying the problem on a part-time basis since 1981 and full-time since 1986.

The first task of the coach, Abel said, would be to ensure the student practises time management so that he or she can handle the workload of college courses.

Many students, he said, believe they can take time out from studies and not miss anything, as they do in high school, but, because most col-

lege courses are cramped for time, one month missed could mean a passing or failing grade.

Abel said most of the students who drop out, do so before Nov. 1 because they can't handle starting school in "high gear."

The second task of the coach would be to direct students to existing student services and to arrange use of a tutor or counsellor if needed.

He said usually teachers know which student is having problems in the first five weeks of classes. He

added teachers won't know this through marks, but by observation of the student.

The teacher will then interview the student and help find solutions to common problems, like money and housing.

Abel said if the plan works this year, then the college will expand the retention program to other programs, depending on available money.

The coach will be hired from either administration, counselling or from outside the college. The

coach should have excellent human relations skills and be able to communicate effectively with students.

The coach will be on a one-year contract with the college, Abel said.

Student retention rates are calculated by dividing the figures for all programs in the second year in 1987 by the figures for two- and three-year programs in the first year in 1986.

For 1987, the retention rate was 86.46 per cent (1,207 students divided by 1,396 in 1986).

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## SPOKE

Conestoga College, Tuesday, May 24, 1988

The next Spoke will be published June 6, with a feature section on fashion trends.

### INSIDE

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## Anti-bias plan on college board of governors' table this June 27

By William Waffle

Conestoga College is examining a plan aimed at cracking down on biases against the hiring and promotion of women and minority groups.

The plan, now in the draft stage, would also provide equal education opportunities, giving all students

equal access to resources and encouraging women to enrol in non-traditional programs.

Marilyn Lambert, co-ordinator of employment equity and manager of continuing education, said she knows of no other Ontario college which has recognized the "equity needs of students."

Lambert presented the draft to the board of governors at the May 16 meeting. The board will review the education and employment equity plan, then vote to accept, reject or change it on June 27.

Lambert said the plan promotes equal opportunity for all students and employees. Some of the target

groups are women, minority groups, people who are physically or mentally disabled and native peoples.

The college executive committee decided May 12 to expand on employment equity policy handed down by the Ministry of Colleges and Universities last year, Lambert

said. The Ministry required unbiased treatment of employees, but the committee's decision extended this commitment to students.

If the board of governors approves the plan, financial support for will be drawn from an incentive fund established by the ministry in

See Equity, page 3

## Program audit plan reviewed for new board members

By Nellie Blake

The method for reviewing college programs was outlined to the board of governors May 16 to acquaint new members with the procedure.

Board members were also told how three areas of review used by advisory committees differ from original guidelines used by the governors and from the college's procedures manual.

New objectives were also sug-

gested if a new review system is set up.

Barbara Hartleib, executive assistant to president John Tibbits, presented the information for orientation purposes at the meeting.

The governors' guideline package, which sets out the roles and responsibilities of advisory committees when evaluating programs, states that a program review must be concerned with the quality of the program and its relevance to

employment opportunities. The package also outlines the responsibilities of board members regarding policy making and operational reviews.

Hartleib said program review procedures are outlined in the guidelines as well as in Conestoga College's procedures manual. Procedures for evaluating programs are similar in both documents except in three areas where procedures vary slightly.

They ensure the program meets the needs of employers without restricting the graduate to a specialized field, encourage the program to reflect changes in the roles of men and women and call for written annual reports.

Hartleib said four goals are to be met for proper management of the review system. They are: to establish an effective curriculum review, to establish an efficient secretariat, to improve internal and external

communications and to acknowledge efforts of members of the advisory committees.

The program audit review system began in 1981. It was designed to improve internal communications between faculty and academic management and to improve the retention rate, she said.

Hartleib said each of the 32 advisory committees divides itself into subcommittees to study

See Review, page 3



### Timbe-r-r

Photo by Kathy Bonaldo/Spoke

A tree located behind the cafeteria of Conestoga College, Doon campus, was snapped in two Tuesday, May 10 during a storm. Bob Gilberds, security, said it was probably knocked down by wind.

## Paperwork goes on-line

By Nellie Blake

Continuing education support staff at all Conestoga College campuses will soon have a sophisticated on-line computer system to do reports, school records, finances, registration and general information tasks.

The system will be on trial for the summer semester, and be fully operational by August, according to Wendy Oliver, director of continuing education. The system cost approximately \$80,000 to \$100,000, she said.

Oliver said the system will provide staff an easier way to do books rather than recording marks, finances and registration manually.

She cited an example: when students register at a campus other than Doon, staff have had to call Doon and ask related questions. Now, all they must do is ask the computer the

questions.

Oliver said marketing tools for recruiting students include a catalogue, an advertisement in local newspapers and post offices in Huron and Perth counties, a direct mail flyer and brochure, and a local contact committee.

The computer was purchased, she said, because the college is concerned about spending money only in classrooms rather than in programs, like continuing education.

Enrolment for all campuses is 28,268 registrants in 1987-88, with 1,846 course sections.

Getting information more quickly via the computer will help students.

Registration at the college from April 1, 1987 to Feb. 29, 1988 is broken down by county: Waterloo was 64.5 per cent; Wellington, 22.7 per cent; Perth, 8.5 per cent and Huron, 4.4 per cent.



**SPOKE**

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**Protect animal life**

By Kathy Bonaldo

When the last animal is clubbed, skinned, dissected or driven mad; when the last blade of green grass is burned or poisoned by scientific maniacs; when nothing stands between man and eternity but a barren, radioactive wasteland where nothing but cruelty can prosper -- what then?

Do we stand back and proudly applaud as we watch the destruction of life?

I, for one, don't think we should stand back and watch university laboratories use innocent monkeys to produce polio vaccines. Or for experiments that cause pain.

For example, wires are implanted into some animals' tooth pulps. Experimenters send electrical impulses so they can measure how fast pain impulses reach the brain.

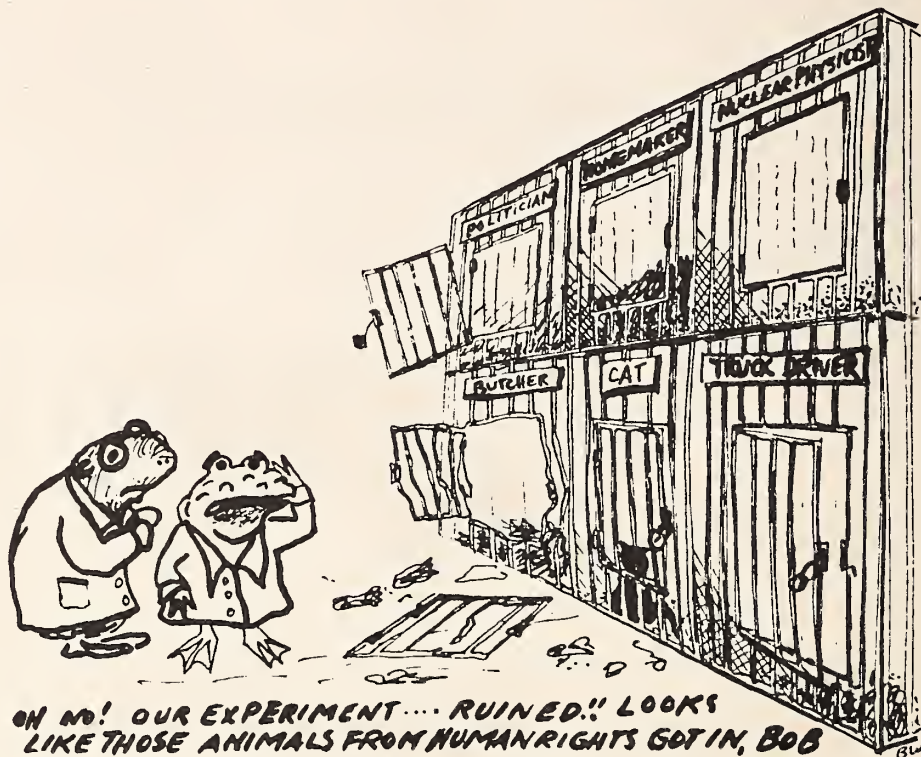
Animal rights activists, like the radical Animal Liberation Front (ALF), have protested for years.

On Feb. 16, 1986 the ALF group broke into several research labs at the University of Toronto to liberate some imprisoned animals who were being tortured in pain experiments. The group was unsuccessful but took responsibility for \$10,000 worth of damage to equipment.

At that time, some scientists said they feared they could be victims of violent attacks over the animal rights issue.

Maybe protecting an animal from daily terror is worth the risk of possible future penalties or imprisonment.

No, I'm not a fanatic or terrorist. I'm just enraged at a society that forces people to go outside the law to defend helpless animals.

**OPINION****You tell us:**

Should governments financially support historical sites?



Yes. Why not?"  
**Heather Ferguson, first-year nursing.**



"Yes, they should. It's one way of getting to know our past."  
**Sue Tremblay, clerk at bookstore.**



"Yes. Historical sites are part of our heritage and are important."  
**Keith Vanderpool, assistant shipper/receiver.**



"Sure. Why not!"  
**Julie Goodbrant, first-year nursing.**

**Conestoga's long-term plans keep running short**

By  
**Diane Rabatich**

Conestoga College was planned to be a commuter's college in the heart of mid-western Ontario. If a road splits Doon campus in two, we'll be commuting between buildings, too.

A long-term plan, published Dec. 5, 1967 by then president James W. Church for the board of governors, said the college would serve 3,670 square miles in the counties of Perth, Huron, Waterloo and Wellington.

Today, Conestoga serves 79 municipalities with a combination of day and evening programs and campuses in Cambridge, Clinton, Guelph, Kitchener, Stratford, and Waterloo. Its targeted audience is high school students (who don't plan to attend university). It also attracts students and faculty from industry.

It will be interesting to see the long-term plans expected to be released in June by president John Tibbits.

We have not reached the full-time student enrolment that was expected. The 1968 calendar anticipated 7,238 students by 1981. Associate registrar Betty Martin said enrolment at Nov. 1, 1987 was 3,323 full-time diploma students, and about 200 full-time certificate students.

The 1967 long-term plan said the college would provide a "home base" for each commuting student. This home base would consist of a common room, private study area

("not just in the library"), washrooms, counselling space, faculty offices, locker space, seminar rooms and lecture rooms. Students do not yet have a study area, but a study room has been created in the expanded learning resources area.

The 1967 plan forecast a gymnasium and theatre open to the public for "lectures or theatrical shows." The Kenneth E. Hunter recreation centre serves the college and community with sports and special events scheduled throughout the year. For example, one hour for family skating was scheduled at 10:30 a.m. on weekdays. Theatre is non-existent.

In addition, display spaces throughout the college were to act "as a real and vital gallery for arts and crafts and ... be open to the public." If job placement ads, a few framed prints and glassed displays constitute a "gallery," then the college has fulfilled this plan.

The main building, according to the 1967

plan, was to house "information, bank, bookstore (including drugstore), barber shop, and beauty parlor, etc." Newspaper boxes appeared in Doon halls in the fall of 1987; but other planned services are still in abeyance, or sitting in temporary portables.

Besides services for people on campus, the college lacks a central gathering space.

The central building and its hallways were planned to be a hive of intellectual and cultural activity: "The pedestrian spine and meeting place will also serve as a gallery for art, craft, design and advertising display. It will be the forum of the college." The Doon cafeteria now serves that purpose.

Conestoga College is not growing as fast as forecast in its opening year. In fact, it's in the group of slower growing community colleges in Ontario.

Perhaps we should ask if Conestoga is truly serving its six campuses. Or seven campuses if the road goes through.



# Student councils learn leadership skills

By Susan Oxford

Next year's Conestoga college student council members were ready to take on the world May 11 when they returned from a three-day conference session at the Kempenfelt Conference Centre, Barrie. The conference was undertaken to help them better understand their new tasks.

The students attended seminars on communications and the clarification of their roles in student government.

Doon Student Association (DSA) was represented by Byron Shantz, president, and Christine Wettlaufer, vice-president. Waterloo Student Association (WSA) was represented by John Pereira, president. Interests of outgoing government was represented by Gary Bakker, past-president of the WSA and Sue Marks, past vice-president of the WSA.

Separate seminars were also held for representatives of intramural varsity sports in communications and developing a better inter-campus atmosphere.

The \$150 price for each person to attend the three-day, two-night conference was paid for by the student council which the person represented.

Shantz said the main thrust of the conference was to teach better leadership skills, how to better motivate relationships between

campuses and develop better communications.

"We have to improve communications by more effective use of media available to us," said Shantz. "Media such as the school radio station CXLR, the school newspaper, Spoke, and advertising. We have to create a better atmosphere between campuses and on each individual campus."

Shantz added that Spoke was responsible for helping to create many communication problems at Conestoga college, although he could not specify what those problems were or how Spoke has been responsible.

"Next year I would like to see a DSA board of directors formed with representatives from each program," said Shantz.

Shantz told there was a board of directors in 1987 and that members received payment for attending meetings, said he would like to cut their payments because such services should be volunteered.

Marks, Pereira and Shantz said they would like to have monthly meetings at the campuses on a rotating basis to discuss progress on each campus.

Pereira said the conference "gave us a chance to meet and brought us all closer together. What I learned is to keep my mind open and be ready for anything."

Marks advised new members that they should "keep all communica-



Photo by Susan Oxford/Spoke

Conestoga College student council members (left to right): Susan Marks (WSA), Christine Wettlaufer (DSA), John Pereira (WSA), Gary Bakker (WSA), Kevin Prack, Waterloo pub manager, Byron Shantz (DSA), and Stephanie Ross, Guelph activities co-ordinator.

tions open and don't let things pass you by."

Bakker, who said this was his

second trip to the annual conference, gave advice to the new student councils.

"I want to (wish) these people the best of luck. This year they can make it happen."

## Bjorkquist wins faculty award

By David Hiller

Bruce Bjorkquist, a 16-year employee of Conestoga College, has been chosen winner of the first Aubrey Hagar Award, which will be presented at the 20th convocation (spring) on June 11.

The award recognises a faculty member for an outstanding con-

tribution to and/or leadership in the teaching-learning process.

It was established to honor Aubrey Hagar, who retired from Conestoga College in the fall of 1986.

Hagar was a founding member of the board of governors. His most recent positions were as director of academic and college planning and then director of strategic planning.

Bjorkquist will receive a special

liripipe, designed to denote teaching excellence, and an all-expenses-paid trip to the National Conference on Teaching Excellence being held in Austin, Texas, from May 22 to 25.

He taught in the nursing program at the Stratford campus for the past 13 years.

Hagar will present the award to Bjorkquist.

## Therapy seminar held

By Barbara Schlosser

A one-day seminar on cognitive behavior modification (CBM) will be held at the Doon campus in June. Workshops will teach problem solving techniques, ways to identify and assess clients, and the art of questioning.

Workshop leader is Donald Meichenbaum, professor of psychology at the University of Waterloo. One of the founders of

CBM, he has published books on stress and CBM. He is associate editor of the Cognitive Therapy and Research journal, and on editorial boards for 12 other journals.

He was rated one of the 10 most influential psychotherapists of the 20th century in a survey of North American clinicians, as published in American Psychologist magazine. He has presented workshops in Europe, Israel and Russia as well as throughout North

America.

The workshop is being held at Conestoga College, Doon campus on Wednesday, June 8. Advance fee is \$55 (\$65 after May 27) with registration at the Doon continuing education office.

Barbara Kraller, counsellor at the Doon campus, said that the seminar is open to faculty and information has been sent to community agencies throughout the area.

## Abel from page 1

For 1986, the retention rate was 85.95 per cent (1,327 students divided by 1,544 students in 1985).

He said the main reason why the study was done is because of the money lost when students drop out.

Abel said if a student drops out from a three-year program by Nov. 1, the college loses \$15,000.

## Centre plans carnival

Family Canada Day carnival and picnic for staff at Conestoga College, Doon campus, will be held June 18 at the Kenneth E. Hunter recreation centre from 1 p.m. to 5 p.m. Horseshoes, a dunk-tank, kite show and the first annual co-ed slo-pitch baseball chal-

lenge will be highlights. Hamburgers, hot dogs and pop will be sold.

Slo-pitch team entry deadline is May 27; for rules and entry form, contact Deb Heil (748-3516, portable 8) or Mary Wright (748-3512, ext. 23, rec. centre).

## Equity

continued from page 1

February 1987.

The proposed plan includes:

- Gathering information on the number of women and minority groups employed at various levels and enrolled in different programs throughout the college.
- Ensuring that the system by which employees are hired and promoted is unbiased.
- Training and professional development for women employees to help them advance in non-tradi-

tional employment areas.

• Recruitment and retention projects for women students to encourage them to train in technology and other programs where they are under-represented.

• Keeping the college community informed about education and employment equity.

• Outreach to encourage organizations within the local and provincial community to adopt employment equity programs.

• Assigning responsibilities to college managers and supervisors to ensure that requirements are carried out.

The plan will be "a very positive marketing tool" for the college,

## Secretarial arts altered

By Bill Hagarty

Beginning in September, Conestoga College's 12-month secretarial arts (executive) program will be divided into two eight-month academic years at the Stratford and Waterloo campuses.

Bill Green, the program's Stratford co-ordinator, said his students need the traditional summer break that the new schedule provides.

Green said, "Six hours of classes per day for 52 weeks,

with no break, was a long, hard grind. There was less burn-out among students who had a free summer."

"As a bonus, students will now get spares because the semester is stretched to 16 from 13 weeks," he said.

He said that teachers' contracts limit the number of teaching hours.

"We have had to bring in substitute teachers after regular teachers' 38 weeks of teaching were up," he added.

## Review

continued from page 1

programs in its field.

Each advisory committee of 10 to 15 members meets at least twice a year, she said.

The committees must report to an associate director from college academic planning and development, campus academic administra-

tive personnel, the program co-ordinator and faculty.

If a new program review system were proposed, she said, it should have these objectives: to use the program evaluation system as a management tool, in college operational review, as a quantitative and qualitative measurement vehicle and to assess the quality and viability of programs and activities.

Lambert said.

She explained in a telephone interview that the college has received requests from adult learners for more equitable treatment, particularly from continuing education students. Many do not have equal access to services because they attend the college at night when such facilities as counselling and the learning resource centre are not provided, she said.

Changes in high school education have also led to more requests for equal opportunity for students from the various streams, she added. Students from less-advanced curriculums want a fair chance to enrol in college programs.



# ENTERTAINMENT

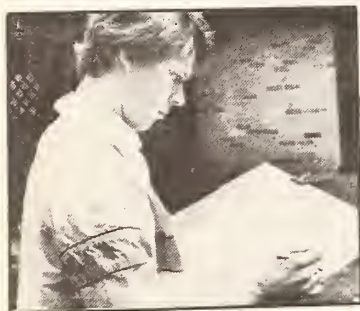


Photo by David Hiller/Spoke  
Artist Tim Moscher.

## Historical-sites project near completion

By David Hiller

Artists have long sought to combine culture and finance.

Tim Moscher is hard at work at what he thinks might be the winning combination.

Moscher, 30, a former student in the now-defunct Conestoga College

photography program, has been drawing 16 scenes of historic Kitchener-Waterloo.

The scenes will be made into greeting cards which will include historic write-ups.

The hasti-notes will be sold through local retail outlets.

Moscher hopes to use his profits to

attend the Ontario College of Art in September.

He started the project in February, working completely on his own.

The sketching is 90 per cent complete and 20 per cent of the written material needs to be finished.

He estimates the project will be completed in one month.

People, Moscher said, are being co-operative in giving advice about the drawings and the research.

"I'm gambling that I'll make enough money but I think it will go over well because most people said they liked the work and would probably buy something."

## Fall activities planned for Access Awareness Week

By Barbara Schlosser

The Doon campus Special Needs Committee, established last November, will present a variety of activities in September to inform faculty and students of the needs of disabled and special needs students, according to Barbara Kraler, counsellor in student services with additional responsibilities for special needs students.

National Access Awareness week was created by the Department of the Secretary of State and a committee of national associations in an attempt to acknowledge achievements of disabled persons.

"Rick Hansen worked with the department and it is due to his work that this week was scheduled," Kraler said.

Kraler said the week's activities will place emphasis on services, housing, recreation, transportation and education for people with special needs.

"The focus at Doon will be on education," she said, stating that other areas in Kitchener will highlight transportation or housing.

Each campus has its own special needs committee established November 1987. The Waterloo campus held its special awareness week in March, and Guelph will hold its in June.

"We just didn't have the time to plan activities when this information (the announcement of Special Needs Awareness Week) first came out. With other activities being held near the end of the school year, it was decided to hold an awareness week for all students during the last

week of September," she said.

The focus of the week will concentrate on faculty awareness. A workshop featuring special education consultant, Linda Ponti Scargi, of the Waterloo Region Separate School Board, will be held June 1 from 9:30 a.m. to 1 p.m. (in preview room C).

A National Film Board documentary, *The Impossible takes a Little Longer*, will be shown from noon to 1 p.m. in the learning resources preview room. The film tells of the work and personal lives of five women.

A computer aids demonstration is planned June 2 from noon to 1 p.m.

"There are 15 to 20 students identified who have either a learning disability, hearing impairment or visual handicap . . . It's not just people in wheelchairs," Kraler said.

"More and more students with special needs will be coming into the college due to Bill 82. They have gone through the public system, are receiving education at the high school level and it is natural for them to pursue their education further," Kraler said.

Medical problems also can cause a student to require special services. "We had two students who had undergone kidney transplants last year, and they required special attention," she said.

Plans for the last week of September's awareness week include a play from the Rolling Thunder Theatre Company, a company where all performers have a disability.



By David Hiller

Jethro Tull  
*Crest of a Knave*  
*Chrysalis*

### Album review

## Tull in Dire Straits

It's getting harder to think about older bands lately. Are they legends or fossils?

Will a new album released from a 20 year-old band be embarrassing or contemptuous?

Before listening to *Crest of a Knave*, I recalled earlier albums *This Was*, *Aqualung* and *Thick as a Brick*. At what point in the attempt to reach past heights does a band become its own parody?

It is not the case with the latest Tull album. It's good. But it took me awhile to figure out why it sounds

like someone else. Then it hit me. *Crest of a Knave* sounds like Dire Straits plus flute music.

Ian Anderson wrote all the material and his singing and flute work are nicely subdued.

Original Tull guitarist Martin Barre sounds like Mark Knopfler.

Jethro Tull has always had a reputation as a progressive band with its roots in blues and jazz.

But as strange as this crossroads incarnation of Tull and Straits seems, I'm all for having it happen again.

### Book review

## Loy's trip to the past

By David Hiller

Myrna Loy and James Kot-silibas  
*Being and Becoming*  
Knopf

It is refreshing to read a biography about Hollywood that doesn't wallow in the excesses of sleazy one-night stands.

*Being and Becoming* is such a book. Myrna Loy has appeared in more than 120 films and perhaps is best known for her portrayal of Nora Charles in the *Thin Man* movies of the 1930s and 1940s.

She was crowned Queen of the movies in a poll taken by 20 million fans.

Women went to plastic surgeons to be given "the nose." In the laboratories of the Manhattan Project, where uranium was code-named Tuballoy, thorium was referred to as *Mrynaloy*.

At the peak of her career she was described as the wife every man wanted and every woman wanted to be.

The book is rich with profiles of Rudolph Valentino, Joan Crawford, Jean Harlow, Montgomery Clift, Paul Newman and William Powell.

The book also shows Loy's off-screen life, from her work supporting the United Nations to her stance on civil rights.

The book is an endearing, entertaining look at Hollywood and the film community.



A discreet view of Hollywood.

### Movie review

## Demented zombies unearth a dead winner

By David Hiller

*Dead Heat* is a movie that shows plenty of gratuitous violence and gore while travelling along a wisp of a plot. I loved it.

But I'm surprised why some critics (John Kiely of *The Record*, for example) seem so offended by it.

It's not supposed to be one film genre, but a combination of several types.

Roger Mortis (Treat Williams) and Doug Bigalow (Joe Piscopo)

are two cops who respond to a jewelry store robbery, only to find that bullets have no effect on the crooks.

Finally, one robber is blown up and the other is decapitated.

Mortis and Bigalow then visit their contact in a morgue and find out that the robbers have had a previous autopsy.

They were dead before they got killed: ZOMBIES!!

The trail leads to Dante Pharmaceutical, a company that has been purchasing large amounts of a

strange chemical.

Bigalow has the bad luck to find a zombie and Mortis has the even worse luck of getting killed.

In the best tradition of *Frankenstein* movies, Mortis is brought back to life in a lab full of dials and energy bolts.

The only catch is that Mortis has only 12 zombie-hours among the living to find his killer.

Steve Johnson's special effects are first-rate. They combine high-tech wizardry with *Night of the Living Dead* silliness.

The movie avoids the excessive-gore tag by scaring you one minute and leaving you in stitches the next.

The classic example of this horror/humor mix is the infamous Chinese restaurant scene.

Keye Luke (number-one son from the old *Charlie Chan* movies) and Darren McGavin play the villains in the film. (McGavin must have had some experience with zombies in his series, *Kolchak: The Night Stalker*.)

The film is a mutant blend of comedy, horror, police-thriller and

science fiction.

You're not supposed to analyse this film and quote from a comedy rule-book or mystery guidelines. (There are plenty of Bergman film festivals around for discussing existentialism).

Just sit down in your theatre seat and get ready for a weird, funny ride.

*Dead Heat* even has Vincent Price as a mad scientist.

Trust me. You won't get stiffed by this movie.



# Area Historic Sites

## 19th century churches testimony to heritage

By William Waffle

Guelph's stone churches bear testimony to the area's colorful beginnings.

Early Guelph residents constructed 12 stone churches between 1856 and 1891, of which 11 still stand and 10 have active congregations.

Norm Harrison, senior planner, department of planning and development for Guelph, said the local architectural conservation advisory committee (LACAC) collected historic information on the churches. St. George's Anglican Church on Woolwich Street compiled its own historical booklet.

Church of Our Lady, which dominates Guelph's skyline, also has an outstanding history.

According to *The Story of a Parish*, a booklet by Verne McIlwraith, a past-president of the Guelph Historical Society, the land on which the church stands, on Guelph's central hill on Norfolk Street, was originally set aside for this purpose by John Galt, who founded Guelph in 1827.

Emperor Maximillian of Spain of-

fered a grant for the original construction, and plans proposed a church six times the size of the building which now exists.

A revolt in Mexico led to Maximillian's court martial and execution. The funds to build the church never arrived, and a more modest plan arose, modelled after Germany's Cologne Cathedral. Construction began in 1874.

According to a Kitchener-Waterloo Record story of April 9, 1974, a Guelph bylaw limited the height of Guelph buildings to 1,170 feet above sea level so that the Church of Our Lady would not be over-shadowed. The church's tip is 1,275 feet above sea level, and is 175 feet tall.

Harrison, secretary of LACAC, said none of Guelph's churches are officially designated as historic sites. He said official designation is not necessary as the churches are not threatened in any way.

Dublin Street United Church has requested designation. The church, built in 1875, has an interior design which is unusual, but characteristic of Methodist churches of its time.



Photo by William Waffle/Spoke

Guelph's Church of Our Lady, where services have been held since 1888, was modelled after Cologne Cathedral of Germany.



Schneider Haus stove.

By Barbara Schlosser

A tribute to a local pioneer stands near the city of Kitchener's core area. At 466 Queen St. S., the restored Schneider Haus stands as it

## German pioneer trekked to Berlin in 1820

did in the days when Joseph Schneider and his family lived in it during the 1820s.

Joseph Schneider, not to be confused with Joseph Schneider who started the Schneider meats company, established a sawmill on his property in 1816. The sawmill provided a service which encouraged other settlers to settle in this area.

Schneider originally lived in Lancaster County, Pennsylvania. In 1807, he travelled to the Waterloo region with his wife, Barbara, and their four children. He had purchased lots 17 and 49, the area now surrounding Victoria Park in Kitchener, from the German Company Tract's land of 60,000 acres

which were sold to the travelling Mennonites. The Schneider family cleared lot 17, an area of 448 acres, for their home.

Joseph E. Schneider, one of three children born after the Schneiders moved into the region, took over the sawmill from his father. After his marriage, in 1884, Joseph and his wife moved into the back section of the home. This was in accordance to the old Mennonite tradition, in which the elderly couple occupied the three rooms of the back section of the home, while Joseph E. and his wife inherited the house.

Joseph E. died in 1880. His youngest son, Samuel, inherited the home. However, after Samuel's death, in 1912, the house was sold

and remained outside of the family for 16 years. In 1928, a nephew of Samuel, Joseph Meyer Snyder, purchased the home and made alterations to it. He made it into a duplex, built a second staircase and partitioned the interior. In 1975, the Waterloo Regional Heritage Foundation acquired the home and began to restore it to its original form.

In an attempt to restore the house to its original state, the year 1856 was selected as a cut-off date.

Significant changes to the house during this time reflect its importance to area heritage. The first area cook stove was installed at this time. Exterior changes of weatherbeating coincide with the rising prosperity

of the growing town of Berlin.

Each year, the Schneider Haus attracts 23,000 visitors; one-third represents school programs, according to Susan Burke, curator. Programs ranging from guest lectures to quilting bees to May Day festivals are presented throughout the year.

The Schneider Haus houses a collection of Mennonite Pennsylvania Dutch furnishings and artifacts, said Burke, covering the period from 1810 to 1856.

Burke also said that the Schneider Haus has a nationally recognized collection of folk and decorative art which represents the German influence of Waterloo Region and other areas in Canada where German settlers immigrated.

## Author of poem part of city's history

By Kathy Bonaldo

*In Flanders Fields the poppies blow,*

*Between the crosses, row on row.*

One of the few places in Canada where poppies still blow is in the back yard of a small 138-year-old limestone cottage near the Speed River in Guelph.

It is the birthplace of Col. John McCrae, who wrote the World War I poem, *In Flanders Fields*.

McCrae, a battlefield surgeon and former artillery officer, wrote the poem in 20 minutes while sitting in the back of an ambulance during the second battle of Ypres in 1915.

Mary Anne Neville, curator of the house, said McCrae's home was saved from a developer's wrecking ball a few years ago and marked as a historic site. The house is the only memorial in North America of the famous poet.

Each year about 4,500 people from around the world come to see

the displays of glass-enclosed McCrae memorabilia, Neville said. The busiest time is, naturally, November, when Remembrance Day falls. The incredible collection of papers and personal artefacts make the cottage worthwhile to visit.

In one showcase is a lecture on artillery deployment prepared by Col. McCrae during his Boer War days.

There is also a copy of the original *Punch* magazine, where an unsigned version of *In Flanders Fields* was published.

Another section of the room contains a showcase displaying the medals Col. McCrae was awarded. Another contains the family Bible and copies of his promotion order.

The collection is endless. If visitors are interested in examining everything thoroughly, it would take about an hour.

The bedroom and kitchen are the most detailed in the house. The living room (at that time) is now

open space, its walls lined with display cases and war artifacts.

The most valuable war artifact in the house is the marker from the grave of an unknown soldier. It was brought to the house by the Duke of Windsor.

The grounds of the cottage are manicured by the city's parks and recreation department employees.

In 1948, a shrine was built on adjoining property by the Royal Canadian Legion. A wreath-laying ceremony is held here every Nov. 11.

Neville said the house is open seven days a week from 1 p.m. to 5 p.m. Fees are \$1.50 for adults, \$1 for senior citizens and students, 50 cents for children under 12 and \$3 for families.

McCrae suffered from a breathing ailment and died of pneumonia in a field hospital at age 46, a few months before the war ended on Nov. 11, 1918.

McCrae is buried in a British

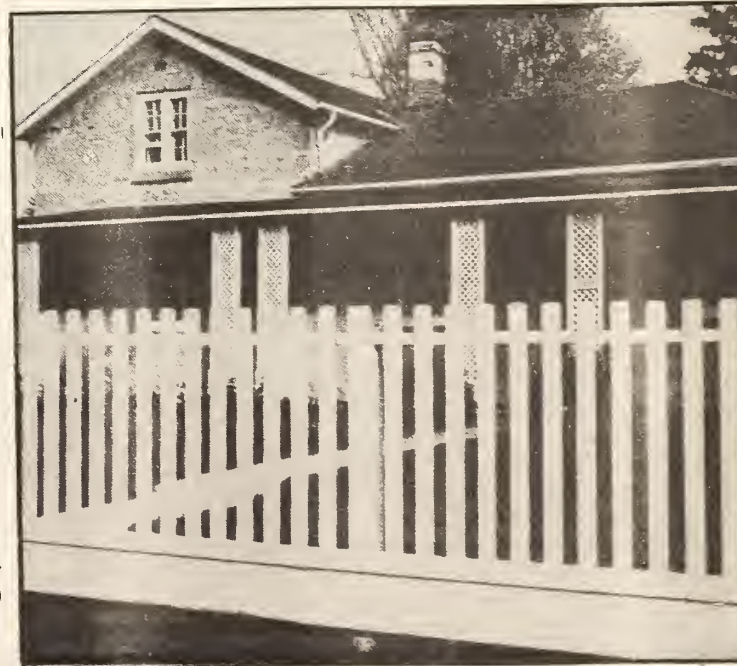


Photo by Kathy Bonaldo/Spoke

The John McCrae House is surrounded by a white fence. military cemetery in Wimereux, France, not far from Flanders. Each year on Nov. 11, European veterans of the two world wars gather at his grave to remember him and other soldiers.



## Historic Sites (continued)

### Artist's home a national gallery

By Nellie Blake

Located on Old Mill Road, Kitchener, the Homer Watson House and Gallery is one of many historical sites depicting our ancestors and the things they did in their lifetime.

Homer Watson, who died in 1936, was one of Canada's first landscape artists. He painted about 1,200 canvasses, using the Doon village area as his inspiration.

Susan Moseholm, administrator and curator of the house, said Watson painted foreboding scenes of storms and not the bright, happy scenes that many Canadian artists have portrayed.

The early Victorian-style house and gallery was built in 1834 by Adam Ferrie on three acres of land overlooking the Grand River.

Although Watson didn't live there until 1881, when he rented an upstairs room, he bought the house in 1885.

Since then, there have been many changes to the design of the house.

Watson built a studio onto the east side of the house, using stones from a building located beside the house, in 1894.

To commemorate artists he admired, Watson engraved the names of Constable, Corot and Turner in a



A Victorian style fireplace.

frieze (a band of painted or sculptured decoration) located at the top of the wall near the ceiling in a downstairs room.

In 1981, the house was bought by the City of Kitchener, Moseholm said. It was opened in 1984 for a summer art exhibition.

During his career, Watson made more than \$200,000 from his paintings. His masterpiece, the Flood Gate, was painted in 1900 when he was 45, after a flood which damaged Ferrie's sons' distillery and claimed the lives of several workers.

Watson was also the first

Canadian artist to sell his paintings directly from his home, rather than going to large cities, Moseholm said.

Moseholm said restoration of the house is just beginning. Right now, they are updating the wiring in the frieze, making structural repairs to the house and bricks, and restoring the basement so it can be used for conferences and workshops.

A grant for \$153,000 was received from the government for this project, which is one-third of the amount needed to fully restore the house, Moseholm said.

In 1986, the roof was replaced with cedar shakes because it is a designated national historical site. Cedar shakes are used because they last longer than asphalt shingles.

She said the building is run by volunteer directors who work hard at making decisions to keep Watson's heritage visible amidst the rapid urbanization. Caretakers are told not to groom the grounds so that it looks like a golf club, but to cut the grass so that it looks like a meadow.

Although Moseholm said she would like to see Watson's paintings in the house, most of his paintings are displayed in the Kitchener-Waterloo Art Gallery. Those displayed in the house are on loan from the Kitchener gallery and private owners.

She said the first painting which

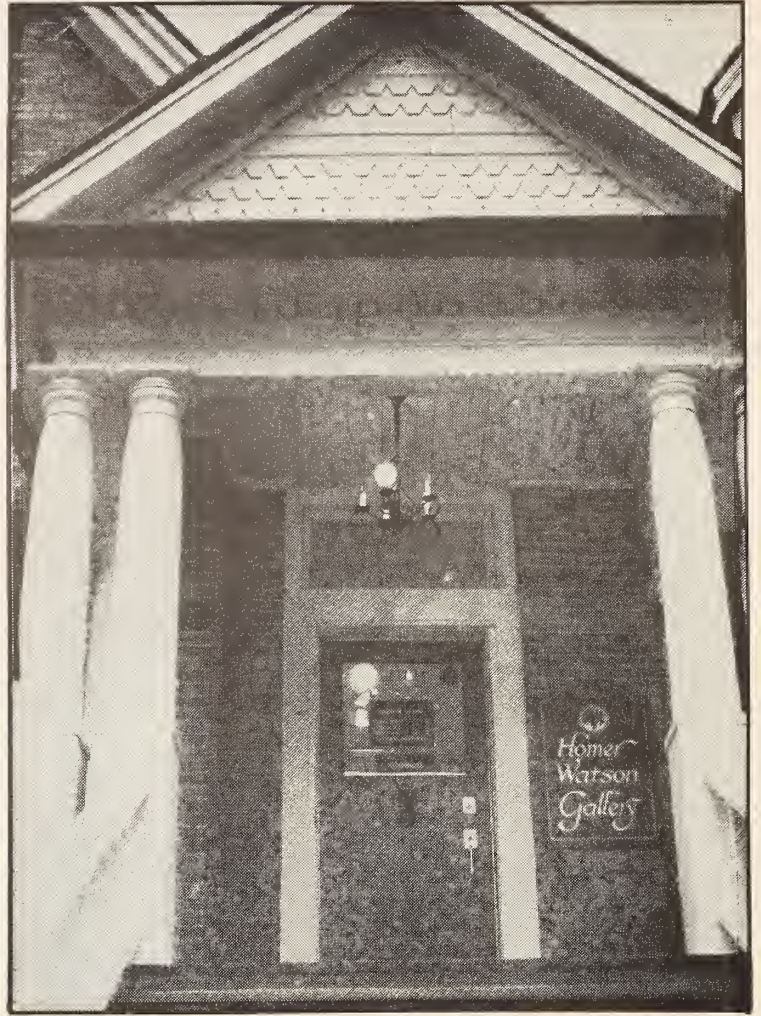


Photo by Nellie Blake/Spoke

The entrance of the Homer Watson House and gallery depicts the early Victorian style.

was given to the house is one called The painting was received from Speed River Elm, painted in 1924. Sylvia Wilson.



Photo by Diane Rabatich/Spoke

Doon volunteer packs her basket home over the "kissing" bridge.

### Artifacts give village character

By Nellie Blake

Once called Doon Pioneer Village, Doon Heritage Crossroads has a lot of character, with exhibits of about 30,000 artifacts displayed in turn-of-the-century houses and buildings.

Constructed to represent the early 1900s, the beginning of Germanic development of Waterloo County before the First World War, the village was located where the Huron Road met the old stage coach ford of the Grand River (now called Homer Watson Boulevard).

Mary Margaret Smith, development co-ordinator, said the 60-acre village was set in the year 1914 and has attracted about 30,000 people of all ages.

The village has been in operation for 31 years and has been managed by the Regional Municipality of Waterloo since 1983.

Although the actual Doon village is located on Old Mill Road, the village displays 24 buildings ranging from houses of famous people of Waterloo region to post offices and grocery stores found in any 1914 village.

Buildings displayed include the Peter Martin House (grand opening May 28), a dry goods and grocery store, a print shop, a harness shop, the Baechler sawmill, the Seibert House, a covered bridge and a school.

Smith said a museum will also be constructed beginning this fall. It is scheduled for completion in the spring of 1990. The project will cost approximately \$6.2 million, she

said.

Such things as artifact storage, a temporary gallery, a permanent gallery, an educational area and a theatre will be housed in the museum.

The museum is part of the village's goal to raise money for restoration of existing buildings, and it will help attract more visitors to the village.

Some of the funding comes from the federal and provincial governments and public support, she said.

Smith said the village has a 10-year restoration plan, begun in

1983.

The first restoration project was the dry goods and grocery store, followed by the Wellesley post office and the Peter Martin house. The next project slated for 1989 is the museum, and in 1990, the Sararas house will be restored, Smith said.

Another attraction at the Doon Heritage Crossroads is the 894 steam locomotive built in 1911 at the Montreal Locomotive works. The locomotive is seen in front of the train station near the entrance of the village.

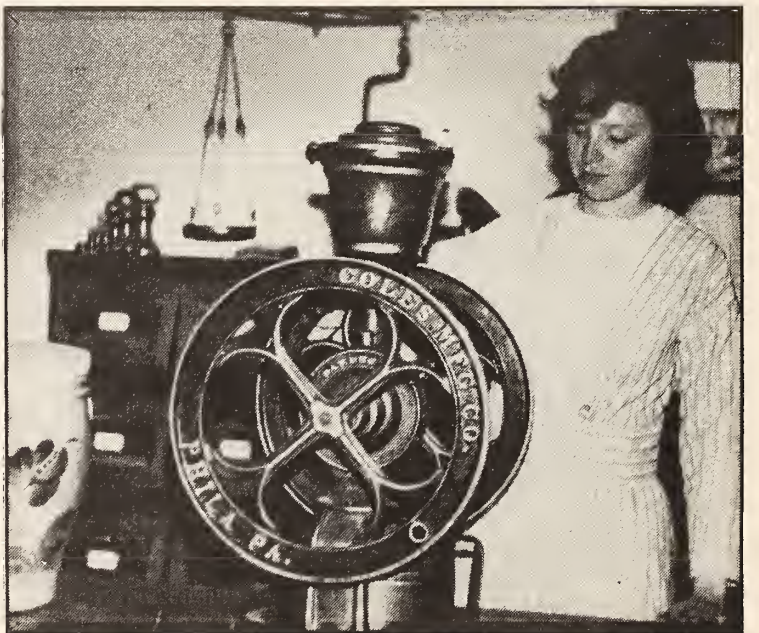


Photo by Nellie Blake/Spoke

Cheryl Sumsion pretends to grind coffee in the dry goods and grocery store at Doon Heritage Crossroads.



## Historic Sites (continued)

# Doon site chosen for Pioneers Memorial Tower

By Susan Oxford

Pioneer Memorial Tower is the first location settled by Pennsylvania Dutch settlers in Waterloo county. If you visit the Tower you readily see why this site was chosen by the first settlers.

Settlers Joseph Schoerg and Samuel Betzner Jr., brothers-in-law, came to Waterloo county from Franklin county, Pennsylvania,

shortly after the American Revolution. These two men were Mennonites, who believed in pacifism and strict non-involvement in political issues.

The brothers-in-law left United States in 1799, instead of declaring loyalty to the English crown or the new United States government. The two families arrived in Canada by Conestoga wagons and spent a winter near Ancaster.

In the spring of 1800, Indian guides led their families to a site near today's Pioneer Memorial Tower. The soil was fertile, there was a good timber supply and the river flowed close by.

The families quickly settled in the area, with the Schoergs moving near Doon and the Betznors near Blair.

By 1803, more than 20 more families joined in the settlement and from here began the community of present-day Kitchener and Waterloo. By 1828 the area's population had been greatly increased by the influx of immigrants from Germany. Agriculture was the main occupation, but with the German immigrants came small industry and commerce.

Descendants of the German immigrants decided in 1923 to erect a memorial to the early settlers and to put the memorial near the site Schoerg and Betzner had settled.

A Pioneer Tower committee was formed in 1923 from German descendants and interested members of the Waterloo Historical Society: president D.N. Panabaker, Hespeler; vice-president W.H.

Breithaupt, Kitchener; and treasurer D.B. Betzner, Kitchener.

Finances were first needed to purchase the site and materials for the tower. The one-acre site, which includes the original graveyard of the first settlers and seven unmarked stones of christianized Indians, was purchased from the new owners of the Betzner homestead by the committee for \$1,000.

Through municipal and private donations, almost \$5,000 was raised to build the tower. A Toronto architect was hired to draw the plans and help purchase building materials. The original plan was of a tall, round building with four windows and a hexagonal observation deck that could be reached by a circular wrought-iron stairway inside the building. Total cost of materials, land and fees was estimated at \$4,500.

Work on the Tower began in June of 1923. When the Tower consisted of foundation and walls up to the second window, all work had to be stopped due to lack of funds.

In June of 1924 construction started again. The full cost of the five-flight wrought-iron stairs,

\$528, could not be raised in time for an opening in 1926, so the stairs were made of wood instead.

The Tower is constructed of fieldstone and its spire has a distinctive Swiss style because many of the Mennonite settlers from Pennsylvania originally came from Switzerland.

The Tower was planned to open July 1, Dominion Day (now Canada Day) 1926, but this proved impossible. The Tower was finally completed in August 1926 and dedicated on Aug. 23. The commemoration ceremony was attended by local citizens and the provincial minister of agriculture, John S. Martin.

Today the Tower stands on what is still one of the most beautiful sites in Waterloo county. It is surrounded by a stretch of the Grand River, an old apple orchard and a horse ranch. The scene from the observation deck takes in a large portion of the county. From the deck, directly above the highest window, one can see the route taken from Pennsylvania by the first settlers to Waterloo county.



Photo Susan Oxford/Spoke

Pioneer Memorial Tower with historical plaque in front.

## Regain paradise at Woodside Park

By David Hiller

The poet John Milton wrote about paradise lost and paradise regained.

In coming to terms with modern culture and our historic past, Woodside National Historic Park stands as a regained link between past and present.

The park, located at 528 Wellington St. N., Kitchener, was the boyhood home of Canada's 10th prime minister, William Lyon Mackenzie King.

King lived there from 1886 to 1891 with his parents, John and Isabel King; an older sister, Isabel; a younger sister, Janet; and a younger brother, Dougall Macdougall.

King remarked, "The years that left the most abiding of all impressions and the most in the way of family association were those lived at Woodside."

Originally built in 1853 by James Colquhoun, the 10-room house was leased by the King family in the early 1890s.

Set amidst 11-1/2 acres, the house was outfitted with furnishings representative of an upper middle-class

Ontario home of this period.

The Victorian style gave the impression of comfort and elegance.

In 1944, the property was secured on a trust by the North Waterloo Liberal Association and in 1950, the Mackenzie King Woodside Trust was incorporated.



Historical interpreter Karen Vendrink shows the kitchen

It took until 1952 for the house to be rebuilt with a new foundation, using as much of the original materials as possible.

Objects and furniture that belonged to the King family during their Woodside occupancy were retrieved from other King residences.

One family relic in the parlor is a marble-topped table which is said to have been carved by Mackenzie King.

In 1954, the property was deeded to the Government of Canada, to be administered by the National Historic Sites Division.

The house was completely furnished between 1961 and 1962.

An interpretive centre is located in the basement of the house; it contains a theatre for audio-visual presentations and displays on King's life. Special events are held -- such as the Victorian Garden Soiree June 25 -- and tours may be arranged.

Woodside National Historic Park allows visitors to regain knowledge of William Lyon Mackenzie King and the Victorian era that influenced him.

## Visit area historical sites

Historical sites in the Kitchener-Waterloo area include the following:

- Brubacher House Museum, north off Columbia Street, Waterloo. (519) 886-3855. Open May 1 to Oct. 31, Wednesday to Saturday from 2 to 5 p.m.
- Doon Heritage Crossroads, RR #2, Kitchener N2G 3W5 (519)-893-1914. Open May 2 to Labor Day from 10 a.m. to 4:30 p.m.
- Homer Watson Gallery, 1754 Old Mill Road, Kitchener (519) 885-7215. Closed Mondays.
- Kitchener Farmers' Market, 49 Frederick St., Kitchener N2G 4G7 (519) 885-7215. Open Saturdays from 5 a.m. to 2 p.m. and Wednesdays from 7 a.m. to 2 p.m.
- Museum and Archive of Games, B.C. Matthews Hall, University of Waterloo. (519) 884-4424. Open Mondays to Fridays 9 a.m. to 5 p.m.; and Sundays 1 to 5 p.m.

- Pioneer Memorial Tower, 437 Pioneer Tower Road, Kitchener. Site operated by Environment Canada Parks. Open May 1 to Oct. 31 from 9 a.m. to dusk. No admission charge.
- Joseph Schneider Haus, 466 Queen Street South, Kitchener. N2G 1W7 (519) 742-7752. Summer hours: May 24 to Labor Day, daily 10 a.m. to 5 p.m.
- The Seagram Museum, Caroline and Erb streets, Waterloo N2L 6C2. (519) 885-1857. Closed Mondays. Open Tuesday to Saturday, noon to 8 p.m.; Sundays and holidays, noon to 5 p.m.
- Waterloo County Farmers' Market, Weber Street North, Waterloo. (519) 664-2817. Open Saturdays 6 a.m. to 2 p.m.
- Woodside National Historic Park, 528 Wellington Street North, Kitchener N2H 5L5. (519) 742-5273. Open June 1 to Labor Day from 9 a.m. to 6 p.m. No admission charge.



Photo by David Hiller/Spoke

William Lyon Mackenzie King's boyhood home, Woodside National Historic Park.



# SPORTS



## Sneakers day kicks off Fitness week at Conestoga

By Kathy Bonaldo

Sneakers day kicked off Canada's Fitness Week, that runs from May 20 to 29, at Conestoga College, Doon campus, said Elizabeth Mask, fitness consultant.

Conestoga students had an opportunity to wear their favorite sneakers Friday, May 20. Mask said she would give out ballots for a trip for two to Europe. Winners names will be drawn in a contest held throughout Canada by Perrier Group of Canada Ltd.

Mask has also planned a walk-a-

fun around the campus May 24 at lunch time.

"The purpose of the walk-a-fun is to get people out and walking. And to make them realize it's not a bad thing to do during a break."

Mask said she chose sneakers day and the walk-a-fun because they are the easiest activities to hold at the college with few students around.

She said that if a lot of students participated in the two events, next

year she will offer more Fitness Week events, and prizes on sneakers day.

John Tibbits, president of Conestoga College, was scheduled to participate in Fitness Week by taking a fitness test.

"The purpose of having John Tibbits take a fitness test is to help promote employee fitness at the college."

Mask said employees can now receive a special offer of fitness tests for \$10.

"Risk physical activities three times a week for energetic days and peaceful nights," Mask suggested

Fitness week

May 20-29

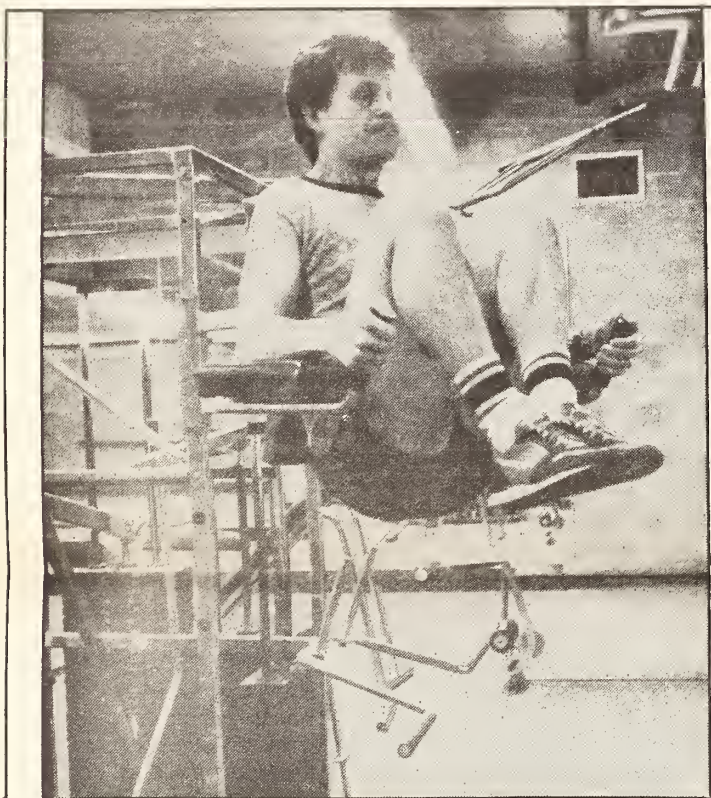


Photo by Kathy Bonaldo/Spoke

### Up in the air

Patrick Campbell, second-year electronics engineering, does up-in-the-air knee bends at the Kenneth E. Hunter recreation centre Wednesday May 11.



Photo by Kathy Bonaldo/Spoke

### A smashing hit

A Conestoga college student gets physically fit by playing tennis at the Kenneth E. Hunter recreation centre courts Wednesday May 11.

## Stay active and fit, says Mask

By Kathy Bonaldo

Students and staff can participate in Canada's Fitness Week May 20-29 by attending a lunch-hour aerobics class held at the Kenneth E. Hunter recreation centre, said Elizabeth Mask, fitness consultant.

Mask said to become physically fit, it's important to do some sort of physical activity three times a week.

A participation kit produced by Participaction last year during Fitness Week states it's important to stay active at least three times a week because benefits gained from any single activity session fade away after 48 hours. Therefore long-term fitness improvement requires regular activity that's frequent enough to build on previous progress.

The kit states that activity more than three times a week is all right, but does not suggest too much more.

Your body consolidates its fitness gains in the rest periods between activity sessions. Activity more than five times a week can lead to stress and exhaustion.

By doing aerobic exercise, the kit states, the maximum capacity of the body to take in and use oxygen is significantly increased. This means the capacity for physical activity is also increased.

In order to improve your fitness, the kit states, the activity must be intense. Activity intensity is measured by the rate your heart is beating. To get and stay fit, you have to reach the heart rate target zone.

Duane Shadd, supervisor of health and leisure services at Doon campus, said an individual's target zone is 200 beats a minute minus the person's age.

To build fitness you must keep your heart rate in the target zone

continuously for 15 minutes. Target zone activity of less than 15 minutes, or discontinuous activity that causes your heart rate to rise and fall, won't get you fit. And continuous target zone activity of more than an hour's duration doesn't add anything extra to fitness, the kit states.

There are many advantages of being fit.

First, because the fit heart is stronger, it's better able to resist disease and can recover from it faster.

Second, getting fit helps people control many of the risk factors that contribute to heart diseases, such as obesity, stress and high blood pressure.

The kit also states that in a fit person, the power of the heart to beat is increased. A strong heart beat helps to improve blood distribution throughout the rest of the body.

## Waterloo staff to tee off

By Susan Oxford

The Waterloo campus employee's association will hold its annual golf tournament and dinner Wed. May 25 at the Doon Valley Golf Club. There will be prizes and putting contests.

Tee-off time will be 1:45 p.m. and golf games will be two-ball four-

somes, nine holes. Games will be followed by a buffet dinner.

Cost for the event is \$23 for members and \$28 for non-members.

It is necessary to reserve rental clubs, cars and carts in advance through the Pro Shop, 653-1577, which also suggests early tee-off times.

### New hours

By Kathy Bonaldo

Summer hours at the Kenneth E. Hunter recreation centre are: from 8 a.m. to 9 p.m. Mondays through Thursdays, 8 a.m. to 4 p.m. on Fridays, and noon to 5:30 p.m. on Saturdays and Sundays.

## Summer events fun for youngsters

By Kathy Bonaldo

A variety of camps and activities are offered to youngsters this summer at the Kenneth E. Hunter recreation centre of Conestoga College, Doon campus.

Four summer fun camps for six- to 10-year-olds run from July 4 to July 15, July 18 to July 29, Aug. 2 to Aug. 12 and Aug. 15 to Aug. 26.

The two-week camp is supervised and offers a range of activities for children. Some activities include games, sports, arts, crafts and a trip to Canada's Wonderland or Ontario Place.

A summer sports camp for 10- to 15-year-olds will also be offered.

The two-week camp will run from July 4 to July 15, July 18 to July 29, Aug. 2 to Aug. 12 and Aug. 15 to Aug. 26.

The sports camp includes instruction on tennis, volleyball, badminton and soccer. Recreational activities include baseball, swimming and fitness instruction.

Cost per camp is \$110 per child, \$210 for two children, or \$310 for three children from the same family enrolled in the same camp.

Youngsters can also participate in power skating. Two sessions of power skating are offered. The first session runs from July 4 to July 28, and registration deadline is June 17. The second session

runs from Aug. 2 to Aug. 25, with a registration deadline of July 15.

The power skating course is designed for hockey and ringette players and provides instruction in efficient skating techniques at five levels. An off-ice conditioning program will be offered at an extra cost.

The Northern Hockey Group will conduct the second annual Conestoga College hockey school during the weeks of Aug. 22-26 and Aug. 29 to Sept. 2. Enrolment is limited.

A youth ball hockey league will run from June 4 to Aug. 21 for 10 to 14-year-olds and 15 to 18-year-olds.